

TECHNICAL REQUIREMENTS

LIGHT

the basic plan consists of

- 1 Lighting console
- 9 Fresnel, 2 with barn doors
- diffusers for each instrument, no color filters
- 1 Lico 25/50
- substitutions are possible

SOUND

- Sound board
- 1 PA sound system with sub-woofers.
- 2 speakers with stand or hanging.
- Jack cable to connect the laptop to audio system.
- Sound is play from mac laptop with a QLab session.

SET UP

- 1x4 hours for Set Up.
- 1X4 hours Rehearsal, Sand test and technical adjustments if is necessary.
- This schedule may vary depending of the type of the theatre, technical teams and schedule of the venue
- 1 technician or extra person is required to drop the sand from off stage with pulley system.
- The artist will bring all necessary material to hang the sand, the container full with sand and glitter.
- The sand is reusable. After the piece finish the sand must be recollected and put it back to the container to avoid dust and dirt.

STRIKE

1 to 2 hours

STAGE REQUERIMENTS

- Is necessary to hag a container with 12 kilograms of sand and glitter.
- Sprung wooden floor. No concrete floor.
- Wood floor covered with black dance floor.
- Usual dance area 3.5 x 8mts
- The audience placed two sides and front, outside the dance area perimeters.
- Width and depth of the venue space and capacity. The option of seating audience only in the front also is possible but not ideal.

TEAM

- 1 dancer
- 1 technical / rehearsal assistant

Riders

LA VERSIÓN DE NADIE

EXPECTANTE

DIR. ARELI MORAN

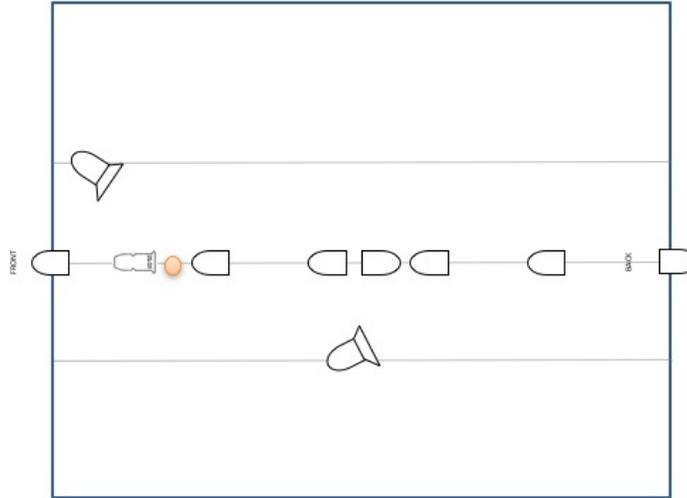
 HANG CONTAINER
WITH SAND AND
GLITTER

 1X Lico 25/50

 7 fresnel

 2 fresnel with

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LA VERSIÓN DE NADIE

EXPECTANTE

DIR. ARELI MORAN

stage 3.5 x 8 mt
Adaptable size for smaller
spaces.

Audience seats on the sides
and front of stage area.

Seating options

- 1st row directly on the floor
And 2nd row in chairs or benches.
- 2 rows with chairs with
the second row in raisers
- 2 levels of risers with out chairs.

