

SERPENTINE



by Daina Ashbee | with Areli Moran

Serpentine is a short installation performance created by **Daina Ashbee**. The work vibrates the essence of Ashbee's dark and feminine pieces and is intended as a short and intense summary of her previous three works, *Unrelated* (2014), *When the ice melts, will we drink the water?* (2016) and *Pour* (2016).

Repetition has a pertinent place in all three works and Ashbee uses it again in *Serpentine* by asking the interpreter to repeat the 30-minute cycle, many times one after the other.

Ashbee uses simple imagery in order to allow the work to resonate with many viewers, despite it being extremely abstract. The piece includes original electric organ composition by Jean-Francois Blouin which is both disturbing and powerful. The juxtaposition of the haunting electric organ and the slow, movement that escalates in its violence, is confidently and beautifully performed by Areli Moran (Mexico).

The artist is curious about transformation over time through repetition. In *Serpentine* we can watch the entire 30-minute piece once, or challenge ourselves to see it repeated, and ask ourselves how the space and experience transform through each cycle's repetition.

Artistic Direction and Choreography : Daina Ashbee

Interpreted by: Areli Moran

Lighting Design: Daina Ashbee and Areli Moran

Original Sound Scape Design : Jean-Francois Blouin

Production: Daina Ashbee

Administrative Agent: Stephanie Murphy

Past performance:

Work-in-Progress presentation
(20 min length)

January 20th and 21st, 2017

Welcome to Indian Country

MAI, Montréal Arts Interculturels

Montréal, QC

<https://vimeo.com/200727901>

password: Ashbee

Next performance:

Canadian premiere

September 2017

Usine C

Montreal QC.

International premiere

September 2017

La Briqueterie—Centre de développement
chorégraphique du Val-de-Marne

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Photo: Adrian Morillo